### CHECK LIST

- ☐ Is there any missing page? Is it right order?
- ☐ [hard copy submission] Is it stapled in the order of application form, front page, excerpt and the script?
- ☐ [soft copy submission] Is PDF file properly saved on the CD-R? Are there any garbled letters?
- ☐ Is there no inconsistency of character's names or typos?
- ☐ Is print out in good condition? (such as unclear printings, write pages filed, or inconsistent paper size)
  - \*When major failure found such as missing page, the script may not be juried.
- ☐ Please confirm the remarks on the other side of the page.



### Aichi Arts Theater (Aichi Arts Foundation) AAF Drama Award office

1-13-2, Higashi Sakura, Nagoya, 461-8525, Japan

※Please send or bring. (not E-mail)



July 31 (Sun), 2016.

Submission must be done no later than July 31, 6:00PM.



### the 16th

## The drama competition by the ${\sf A}$ ichi ${\sf A}$ rts ${\sf F}$ oundation

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Rules

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### The 16th AAF Drama Award Application Rules and Requirements

Title				
Name	pen name		Age (the date of birth male /	/ / )
Profile		about your piece		
		When you wrote?		( year )
		the number of do	sheets	
		Having original work or not?  yes ( ) : no		
		Having opportunity of performance published or not?  yes ( when? ) : no		

Occupation		
Address		_
	TEL	
	mobile phone	
	FAX	
	E-mail	

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(2)Previously performed on stage, or published script is applicable. (The script which previously submitted for other competition is NOT applicable.)

- (3)One entry per applicant.
- (4)No set format for the script. A4 size paper up to approx. 200 pages.

### Juries

Chiaki Shinoda, Kohei Narumi, Shirotama Hitujiya, and Motoi Miura

### Reward

Drama Award 500,000 JPY. Special Award 100,000 JPY. \*including local consumption tax and

### Application period

June 1 (Wed.) to July 31 (Sun), 2016.

Submission must be done no later than July 31, 6:00PM.

### Method of jury

After the application due, primary and secondary jury session will take place. Announcements of 1 Drama Award and 1 Special Award are made at the open jury session on December 11(Sun), 2016.

(The primary and secondary jury session results are will be announced on the website of Aichi Arts Foundation. The jury session processes will be reported and disclosed on the website. The open jury session is planned to be broadcasted through internet.) income tax.

### Method of application

### Submission items

(1)Application form, (2)Cover page (Title and applicant's name must be written), (3)Outline of the script (A4 size paper 1 page, no set format), and (4) Script.

Print on white A4 size paper or PDF file for A4 size paper printing (no set format, up to approx. 200 pages)



### Hard copy, print out:

5 sets of submission items (the script must be stapled or bound)



### Soft copy:

Application form and a CD-R with a cover page, outline, script (PDF) in an envelop. (Please make sure there is no garbled letters when the files are opened with Windows OS)

Address

Aichi Arts Theater (Aichi Arts Foundation)

AAF Drama Award office

1-13-2, Higashi Sakura, Nagoya, 461-8525, Japan the 16th

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### Application Remarks

### About the entry script

\*The third party copyright, rights for privacy or credit, and publicity right must NOT be violated.

\*When adaption is made for the entry, include the original author's name and its title. When the manuscript includes the other drama, novel, film or poem quotation, indicate the name of original work and underline the quotation part.

Applicant is agree (1) to duplicate manuscript for screening, (2) to print or publish for publicity purposes, and (3) Aichi Arts Foundation store as an archive piece.

### Regarding personal information

- \*Applicant' s name (nom de plume), age, location and personal background may appear on the website, newsletter or open jury session flier as a part of screening process.
- \*The photos of open jury session and award ceremony may be published on Aichi Arts Foundation news letter, website or newspaper.

### Others

- \* After the submission, no revise or change to be made.
- \*No responses for inquiry of screening processes to be made.
- \*When the violation of items above, insufficient process of copy right, plagiarism, or closely resemble other script is found, disqualification of the winner is to be announced.
- \* Submitted items are not returned to the applicants.

### **Awarded piece**

\*The copy right of awarded piece attribute to the original author (writer).

However, when Drama Award piece is performed by Aichi Arts Foundation (AAF), the author must agree and permit following items.

- (1) The author must permit AAF to perform the Drama Award piece.
- (2) The author must permit AAF to use the text for workshop to promote the performance.
- (3) The author must permit AAF to use printed material or data for website to promote the script for public relation purposes.

Fee of (1) is going to be discussed separately. Fees of (2) and (3) to be free of charge. When question items to be arose after the decision, AAF and the author will discuss separately.

- \*Awarded piece is planned to be performed in the autumn of 2017, at Mini Theater in Aichi Art Center.
- \*When the awarded piece is to be adapted and performed, upon agreement with the author and AAF, some changes may be made.
- \*After the performance, the video is going to be prepared for the documentary purpose and there is a chance of the expert of the performance to be displayed on the multi vision screen of Aichi Arts Center B2F, or website.

### Inquires to

Aichi Arts Theater (Aichi Arts Foundation )

AAF Drama Award Office

1-13-2, Higashi Sakura, Nagoya, 461-8525, Japan Phone: 052-971-5609 Email event@aaf.or.jp