



Aichi Arts Foundation

Friday, 6 August, 2021
Aichi Prefectural Art Theater
(Aichi Arts Foundation)
PR & Marketing Group
☎ 052-955-5506

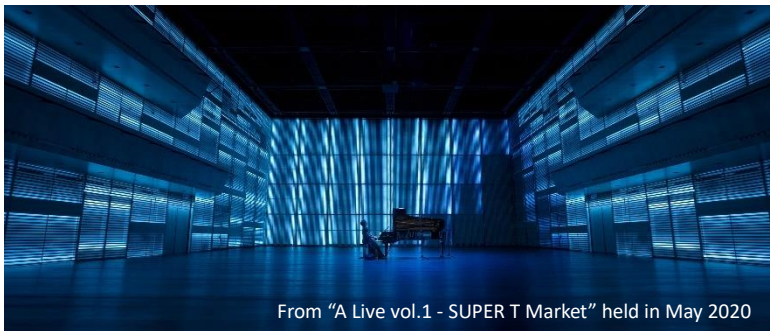
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To the Press:



A Piano Concert in a Space Filled with Images of Kumano's Rich Natural Landscape

Tomoko Mukaiyama “KUMANO”



From “A Live vol.1 - SUPER T Market” held in May 2020

(C) Tomoko Mukaiyama_Reinier van Brummelen



A camellia in the grounds of Hananoiwaya Shrine in Kumano, where the Japanese goddess Izanami rests

(C) Tomoko Mukaiyama

Tomoko Mukaiyama presents her new cross disciplinary work “KUMANO” with music, film and installation on Friday, October 22, and Saturday, October 23 at the Aichi Prefectural Art Theater Mini Theater.

Tomoko Mukaiyama is a pianist, artist and artistic director living and working in Amsterdam, the Netherlands, will perform in her work KUMANO.

Mukaiyama's work has produced many works influenced by her hometown Kumano (in Wakayama Prefecture). Kumano is one of the most famous pilgrimage sites in Japan and has been visited by many people since ancient times. Kumano Kodō is a UNESCO World Heritage Site, a sacred site and pilgrimage route in the Kii Mountains, which is rich in nature and is considered a special area inhabited by spirits.

In this performance, Mukaiyama will unravel her childhood memories of awe at the nature she saw and heard; the relationship between gender and religion in the region; and life, death and rebirth, in collaboration with renowned Dutch film director cinematographer Reinier van Brummelen. She will express the real and the imaginary from an ultra personal perspective by combining video footage taken in Kumano by herself, photos from her childhood, and piano music. The program will include works by Robert Schumann and Claude Vivier's technically challenging Shiraz. The performance will take place in a space with multiple screens, images and lights, accompanied by an interplay of acoustic and electronic sounds.

This will be Mukaiyama's first performance in Aichi in 8 years, following her installation/performance “Aichi Triennale 2013 “FALLING”” inspired by the plays of Samuel Beckett. We look forward to welcoming you to “KUMANO” this October.

Contact

Aichi Prefectural Art Theater (Aichi Arts Foundation)

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Performance Information

Name | Tomoko Mukaiyama “Kumano”

Date and time | Friday, 22 October, 2021, 19:00 start (doors open at ~~18:30~~18:45)
Saturday, 23 October, 14:00 start (doors open at ~~13:30~~13:45)
* Performance time: 70 minutes, no intermission

Venue | Aichi Prefectural Art Theater, Mini Theater

Admission | All seats unreserved Regular ¥4,000 U25 ¥1,000 yen
(Group discount: regular 10 people or more ¥3,600)

- * U25 is anyone 25 years old or younger on the day of the performance (ID required)
- * No admission for preschool children. Childcare service available on Saturday 23 only (paid, reservation required)
- The childcare service is for preschool children aged 1 or above
Price: ¥1,000 per child (tax incl.)
Application Deadline: Saturday, 16 October Contact: OFFICE PALETTE Co., Ltd.
☎ 0120-353-528 (From mobile phone: 052-562-5005)
Mon-Fri 9:00-17:00, Sat 9:00-12:00 (Closed Sundays and public holidays)
- * If you require a place for a wheelchair user, please contact the Theater Secretariat (☎ 052-971-5609).
- * Please note that the content of the performance or performers are subject to change in the case of unavoidable circumstances.
- * Please note that admission may not be possible once the performance begins.

Ticket sales start | Friday, 10 September, 10:00

Where to buy | ○ **Aichi Prefectural Art Theater Online Ticket Service**
<https://www-stage.aac.pref.aichi.jp/event>

○ **Aichi Arts Center Play Guide (B2F)** (10:00-19:00)
☎052-972-0430

* Until 18:00 on weekends and public holidays. Closed on Mondays. Closed the following day if a public holiday falls on a Monday.

Organized by | Aichi Prefectural Art Theater, Tomoko Mukaiyama Foundation, General Incorporated Association ○+ (Multus)

Notice to visitors and request (Coronavirus measures)

Please check the following link before coming to the theater.

https://www-stage.aac.pref.aichi.jp/about/news2020_01.html

Note by Tomoko Mukaiyama

I recently realised that whenever I encounter an unknown place or an inexplicable thing, I seek 'Kumanistic' elements.

The sacred and the profane, beauty and banality, spirituality and vulgarity, the real and the imaginal are chaotically synchronised in Kumano.

I invite you on my ultra personal journey into Kumano through sound and image. - Tomoko Mukaiyama



(C) Takashi Kawashima