

Aichi Prefectural Art Theater 2021.4 – 2022.3 Season Schedule

4 **Mini Theater** A new take on absurdist theater, presented with actors and sound system NUTHMIQUE + Miyu Hosoi

NUTHMIQUE+Miyu Hosoi
“a Drama Piece for Multiple Channel Speakers and Actors”

27 **28**
Composer, director: Masashi Nukata
Sound design, music: Miyu Hosoi




Miyu Hosoi Masashi Nukata

5 **Mini Theater** Theatrical storybook on environmental issues and differences in language and customs

“You and Me and the Space Between”
Production: Terrapin Puppet Theatre
Cast: Miku Kawakami and others

Theater and 70,000 Children Project
“School group performances”
May: Three locations in Aichi, including Nishio; special schools
*Not open to the public.

<Out-of-prefecture tour>
April to May: Tsu, Yokkaichi



©Naoshi Hatori

Main Theater Free and open to the public!

8 **Open House**
at Aichi Prefectural Art Theater
Illustration: Yuri Toriyama

Mini Theater An electrifying koto player's recital that transcends the boundaries of traditional instruments

Michiyo Yagi's World of Koto

22
21-string koto, 17-string koto, electronics, vocals: Michiyo Yagi
Contrabass, cello: Takashi Sugawa (guest)




©Yuriko Takagi

6 **Concert Hall** An hour-long concert packed with classic favorites for a weekend night

The Organ Hour Concert: Freshen Your Mind with a Shower of Sound

18 **Fri** 7:30 pm
Organ: Yurie Tsuzuki



Concert Hall A Spanish dance revolutionary joins two world-renowned pianists to get to the roots of Stravinsky's music

Israel Galván “La consagración de la Primavera”

23 **24**
Dance: Israel Galván
Piano: Sylvie Courvoisier and Cory Smythe
Tokyo area dates available




©Jean PHILIPPE

7 **Main Theater** A dance produced with experienced ballet performers with ties to the Tokai area

“Matasaburo of the Wind”
Directed & Choreographed by Saburo Teshigawara

24 **25**
Director, organizer, choreographer: Saburo Teshigawara
Assistant choreographer: Rihoko Sato
Cast: dancers selected by audition




©Hiroshi Noguchi(Flowery)

Mini Theater A Norwegian dance company's adaptation of Hans Christian Andersen's fairy tale

“The Princess and the Pea”

27 **28**
Production: Dybwikdansk
Original work: “The Princess and the Pea”
<In-prefecture tour> July 30, Fri – August 18, Wed
Ama, Inazawa, Kota, Toyokawa, Nagoya, Handa, Hekinan, and other locations



8 **Main Theater** New dance work by Saburo Teshigawara

11 **Choreographer, director, scenography, lighting design, costumes, music compilation: Saburo Teshigawara**
Cast: Saburo Teshigawara, Rihoko Sato, others

Aichi Prefectural Art Theater Family Program Workshops
Illustration: Yuri Toriyama

Main Theater Enjoy a play and orchestra as you go on an adventure with delightful characters

Nissay Theatre Family Festival 2021
Classic Music with Play
“Aladdin and the Magic Songs”

14 **Sat**
Conductor: Chikara Iwamura
Aladdin: Hideki Matayoshi (tenor)
Genie: Makoto Okada
Orchestra: Aichi Chamber Orchestra, others



2019 performance ©Kosaku Nakagawa

Mini Theater The latest work from a puppetry city's long-running professional puppet theater company

Czech Republic's Alfa Theatre “Zorro!!!”

24 **25** **Director: Tomáš Dvořák**

Concert Hall The charms of the pipe organ in 45 minutes

The Organ Night & Day 2021

25 **26**
Organ: Mami Yoneyama, others



9 **Main Theater** The Royal Ballet's principal dancer traces the life of a legendary ballerina

Natalia Osipova / Meryl Tankard
“Two Feet”
Director, choreographer: Meryl Tankard
Dance: Natalia Osipova

10 **Fri** 7 pm **11** **Sat** 2 pm
Saitama dates available



©Regis Lansac

Mini Theater A new full-length work by Masataka Matsuda

The long-awaited performance from 2020's creation workshop in Aichi

Marebito Theater Company “Good Morning”

18 **19**
Playwright, director: Masataka Matsuda



©Masanobu Nishino

10 **Mini Theater** A collaboration between three internationally renowned female dance artists

Triad Dance Project “Genealogy of Dance”
Yoko Ando, Hana Sakai, Megumi Nakamura

1 **Fri** 7 pm
2 **Sat** 3 pm
3 **Sun** 3 pm



Yoko Ando: Selections from Forsythe's “Study #3,” new work
Hana Sakai: Toshiaki Okada's “The Dying Swan: the truth about its death,” “The Dying Swan”
Megumi Nakamura: Kylián's “Black Bird,” solo performance “Black Room”

Mini Theater A piano performance in a 360-degree video room

Tomoko Mukaiyama “KUMANO”

22 **23**



©Tomoko Mukaiyama, Reinier van Brummelen

Main Theater A romantic story of youth in Paris, performed in Japanese

NISSAY OPERA 2021
“La Bohème” composed by Puccini

30 **Sat** 2 pm
Conductor: Ryuichiro Sonoda Director: Shugo Iko
Orchestra: Nagoya Philharmonic Orchestra, others

Theater and 70,000 Children Project
“School group performances”
Thursday, October 28
Nissay Masterpiece Series 2021
*Not open to the public.



©Chikashi Saegusa

11 **Venues include: Oasis 21**

Hisaya Art Festival 2021

Mini Theater Exploring the question “what is drama?”
Winner of the drama award dedicated to staging selected plays!

The 19th AAF Drama Award Winner “Nee...”

Playwright: Kotaro Ono



Kotaro Ono

Concert Hall Aichi University of the Arts Orchestra


32nd Annual Concert
Conductor: Taijiro Iimori
Inquiries: Art Information and PR Section, Aichi University of the Arts

26 **Fri** 6:45pm

Concert Hall Enjoy the world-famous sound

NHK Symphony Orchestra, Tokyo
Subscription Concert (Aichi Prefectural Art Theater Series)

28 **Sun** 3pm
Conductor: Fabio Luisi
Violin: Francesca Dego



©Monika Rittershaus

12 **Mini Theater** New collaboration by Ryu Suzuki and young dance creatorst

DaBY Collective Dance Project: Aichi Prefectural Art Theater & Dance Base Yokohama

Director, choreographer, dance:
Ryu Suzuki
(associate choreographer at DaBY)



©Sugawara Kota

Concert Hall Popular annual concert

Projecting the hands and feet of the performer onscreen

Christmas Organ Concert 2021

22 **Wed**
Organ: Ami Hoyano, others



2022 **1** **Main Theater** Israel's world-famous dance company performs in Japan for the first time in four years!

New production by Batsheva Dance Company (TBD)

Director, choreographer:
Ohad Naharin
Dance: Batsheva Dance Company

<Out-of-prefecture tour>
Saitama, others




2017 performance ©Tatsuo Nambu

2 **Mini Theater** Japan's leading contemporary dance company explores Greek tragedy

OrganWorks “Consideration of Greek Classics”

4 **Fri** **5** **Sat** **6** **Sun**
Choreographer, cast: Shintaro Hirahara
Cast: Takuya Sato, Maho Takahashi, Haruka Watanabe, others



©Hajime Kato

Main Theater Japan's leading opera group performs in Aichi for the fifth time

The Fujiwara Opera “Il Trovatore” composed by Verdi

5 **Sat** 2pm
Conductor: Kazufumi Yamashita
Director: Jun Aguni
Cast: Atsuko Kobayashi, Hiroaki Fueda, Shingo Sudo, others
Orchestra: Central Aichi Symphony Orchestra



Kazufumi Yamashita Jun Aguni

Concert Hall The Palace of Versailles' organist returns after a quarter-century

François Espinasse Special Organ Concert 2022

17 **Thu**



©F.Y.

Mini Theater An experimental live performance that explores new forms of sound

Sound Performance Platform 2022

27 **Sun**
Open call for artists begins in August



2018 performance ©Naoshi Hatori

3 **Concert Hall** A sequel to the successful 2019 Bach series

Tracing the masterpieces through musical performance and commentary

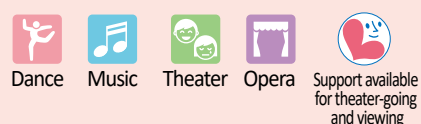
Organ Lecture Concert 2022

25 **Fri**
Organ/commentary: Yuichiro Shiina



2019 performance ©Kosaku Nakagawa

Wheelchair accessible seats, communication support boards, and notepads are available for all performances hosted by the Aichi Prefectural Art Theater.



Children may not be admitted to some performances due to age (or other reasons.)
All performances are subject to be cancelled or changed at any time.



Our family programs include a festival held mainly during summer vacation. Newcomers to the theater are welcome—we have dozens of events the whole family can enjoy. In addition to performances, we will host theater tours and workshops for children.

Aichi Arts Festival is held around October 30, the day the Aichi Arts Center opened. Full of performances that will please discerning arts fans, this festival is highly recommended for those looking to experience high quality art.

The “mini” in Mini-sele (a portmanteau of “mini” and “selection”) refers to our smaller theater, the Mini Theater. Mini-sele is a collective term for the pioneering and experimental programs we hold in this venue. We hope Aichi residents will enjoy this hand-picked selection of contemporary works.

The Theater and 70,000 Children Project

In Aichi Prefecture elementary and junior high schools, there are approximately 70,000 students per grade—children who hold the future of the region in their hands. Aichi Prefectural Art Theater has partnered with other local theaters since 2015 for the “Theater and 70,000 Children Project,” to ensure that all children visit a theater at least once during their mandatory education period. We aim to enhance children's cultural and artistic experiences by inviting them to the theater and exposing them to high quality examples of the performing arts.



Welcome to the Aichi Prefectural Art Theater

For Guests with Disabilities

Theater Appreciation Support

We offer support to guests for some season performances. Wheelchairs are also available for rental. Please feel free to ask for assistance...



Braille brochures

- Pre-show explanations for audience members who are blind or visually impaired



- Communication support boards and notepads



- Captioning and hearing loops for audience members who are deaf or hard of hearing



Performances with special assistance are marked with this symbol



To our visitors

Wheelchair accessible seats, communication support boards, and notepads are available at all performances hosted by the Aichi Prefectural Art Theater. If you have any concerns, such as bringing guide/support dogs into the venue, please contact us.



For families with small children

Parenting Support and Childcare Services

We offer childcare services and events that allow babies and preschool children, so that parents can attend the theater worry-free.



- Dance with your children while interacting with other parents at our "Dance Workshop for Moms and Dads"



- Childcare services during performances (paid service; reservation required)



Now streaming:
a short clip from
our "Dance Workshop
for Moms and Dads"

<https://youtu.be/xHmvwIHDxxk>



- Concerts accessible for ages 0 and older

Services for Non-native Japanese Speakers

We publish flyers in English and other languages, organize workshops, and conduct various activities.



- Flyers in English, Portuguese, and simple Japanese



- International exchange workshops through dance
In partnership with the Multicultural Society Section, Aichi Prefecture



Talk Events and Workshops

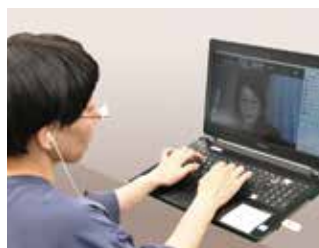
We hold a variety of events to meet different needs.



Videos available
on our official YouTube
channel



- Experiential learning program for elementary school students
Backstage Tour
*Tours for adults are also available



- Develop critique-writing skills by giving feedback on performances at our
Online Review Course



- Discuss the performances with others to savor them more deeply at our
Play (Script) Reading Sessions

Information on each event and service will be available on flyers and on our website

Our Efforts

Human resource development in the performing arts

<For staff>



- Internship for Job Seekers (up to two years)
For university students to learn the basics, practical skills, and everything in between

- Seminar for Professionals Lectures and practical training across courses in theater techniques, planning and production, and more

<For artists>



- Private lessons for organist hopefuls
Organist Training Program



- A program aiming to improve the skills of the entire local dance scene
Dancer and Choreographer Training Program



- Discovering the vanguard of contemporary playwrights, and plays to be passed down to future generations
AAF Drama Award, etc.



- Career Fair
Introducing theater-related jobs to high school and university students

From our region to the world and back!

Collaboration Project

Working with the neighborhood! Hisaya Art Festival

To further revitalize the Hisaya (Sakae-kita) area—home to the Aichi Prefectural Art Theater—we are working to partner with commercial facilities and cultural organizations in the neighborhood. Held in early November, the Hisaya Art Festival will see mini concerts and art workshops hosted across the area.



- City tour 2017 performance (Inazawa)



- 2018 performance in Nagoya (Chikusa)



- Hisaya Art Festival 2019

Working with municipalities! Touring across Aichi and more

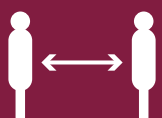
In cooperation with the local theaters, we hold touring summer vacation shows and in-prefecture tours of our productions. In 2021, family program "The Princess and the Pea" (Norway) will tour across Aichi!

Working with theaters in Japan and abroad!

As a member of the Association of Asia Pacific Performing Arts Centres (AAPPAC), which aims to promote the performing arts in the Asia-Pacific region; the Association of Public Theaters and Halls in Japan, which aims to contribute to the development of culture and the arts in our country; and other organizations, we build partnerships based on information exchange and more.

Infection Prevention Measures —Notices and Requirements

In order to prevent the spread of the infectious diseases, we will take the following measures. We appreciate your understanding and apologize for any inconvenience.



身体的距離の確保
Keep Your Distance



マスク着用
Wear a Face Mask



手指消毒
Sanitize Hands



手洗い
Wash Your Hands



体調管理
Monitor Your Health Condition



換気
Get Fresh Air



COVID-19 Countermeasures and Requirements
https://www-stage.aac.pref.aichi.jp/about/news2020_01.html

Please check the latest information before you visit.

As the situation changes, our infection prevention measures will be reviewed as necessary.

