



公益財団法人愛知県文化振興事業団

Monday, May 16, 2022  
Aichi Prefectural Art Theater  
(Aichi Arts Foundation)  
PR & Marketing Section  
☎ 052-955-5506

## <Press Release>

To the Press:



*A world-famous choreographer and dancers with links to Aichi present:*

# **Saburo Teshigawara, the Artistic Director of the Aichi Prefectural Art Theater, will present his choreographic dance “Matasaburo of the Wind”**

Saburo Teshigawara, the Artistic Director of the Aichi Prefectural Art Theater, will present his choreographic dance “Matasaburo of the Wind” on Saturday, September 3rd and Sunday, September 4th at the Aichi Prefectural Art Theater Main Theater.

Our Artistic Director Saburo Teshigawara, who is an internationally active choreographer and dancer, created and performed this dance performance in 2021 together with ballet experts with links to Aichi. The performance will be repeated as part of efforts to develop local young dancers, taking advantage of the thriving dance scene in the region.

As Artistic Director, Saburo Teshigawara, who is responsible for the production, choreography, art, costumes, lighting design, and music editing of this performance, is active in Japan and abroad. In 2020, he presented a series commemorating his inauguration as Artistic Director (all three performances were sold out), and in 2021 he presented repeated performances of “Matasaburo of the Wind” and “Rashomon.” He also created and performed works with his own dance company KARAS and was the first Japanese citizen to win the Golden Lion for Lifetime Achievement in the dance category of “Venice Biennale 2022.”

The performance features more than a dozen performers, including some of the dancers who appeared last year, new dancers of ages ranging from their teens to their thirties, and artistic collaborator Rihoko Sato. An audition workshop for new performers was held in March this year, and the dancers have been rehearsing intensively under the guidance of Teshigawara.

Kenji Miyazawa's story, “Matasaburo the Wind Imp” begins when a transfer student comes to a small school in the mountains. At first, the local children are confused by this new student, but they soon become friends, and like the seasons that transition from summer to autumn, the children are also depicted as they grow and change. We hope you will enjoy this second season of “Matasaburo of the Wind” by Teshigawara and the young dancers, featuring dance that is in perfect harmony with the story narrated by Rihoko Sato.

## **Contact**

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Dancers rehearsing in the Main Rehearsal Room of the Aichi Prefectural Art Theater in February 2021. (C) Naoshi Hatori



"Matasaburo of the Wind" (2021) (C)Naoshi Hatori

## Performance Information

**Name |** Dance "Matasaburo of the Wind", directed and choreographed by artistic director Saburo Teshigawara

**Date and time |** Saturday, September 3, and Sunday, September 4, 2022, 15:00 start (doors open 14:15)

**Venue |** Aichi Prefectural Art Theater Main Hall

**Price |** All seats reserved S-seat ¥4,000, U25 ¥2,000, junior high school students and younger ¥1,000  
(Group discount: 10 people or more, S-seat ¥3,500, U25 ¥1,500)  
A-seat ¥3,000, U25 ¥2,000, junior high school students and younger ¥1,500

- \* No admission for children aged 3 and younger. On Sunday 4th only, a childcare service is available (paid, reservation required)
- The childcare service is for preschool children aged 1 or above. Price: ¥1,000 per child (tax incl.)  
Application Deadline: Saturday, August 27 Contact: OFFICE PALETTE Co., Ltd.  
☎ 0120-353-528 (From mobile phone: 052-562-5005)  
Mon-Fri 9:00-17:00, Sat 9:00-12:00 (Closed Sundays and public holidays)
- \* Seats for wheelchair users and group discounts (10 people or more) are handled by the Theater Secretariat (☎ 052-211-7552 / [contact@aaf.or.jp](mailto:contact@aaf.or.jp)).
- \* The theater will be closed on Mondays in June for electrical system inspection. It may not be possible to view certain websites or receive faxes.
- \* Please note that the content of the performance or performers are subject to change in the case of unavoidable circumstances.

**Ticket sales start |** Friday, July 1 from 10:00

**Where to buy |** ○ Online Ticket Service by Aichi Prefectural Art Theater

<https://www-stage.aac.pref.aichi.jp/event>

○ Box Office at Aichi Arts Center (B2F) (Weekdays 10:00-19:00)

☎ 052-972-0430 \* Until 18:00 on weekends and public holidays.

Closed on Mondays. Closed the following day if a public holiday falls on a Monday. Etc.

**Organized by |** Aichi Prefectural Art Theater

**Supported by |** Agency for Cultural Affairs, Grant to Promote the Arts (Project to Promote Enhancement of Functions of Theaters and Music Halls, etc.)  
Japan Arts Council

**Sponsors |** Aichi Prefectural Board of Education, Nagoya City Board of Education, Aichi Shigaku, Aichi Prefecture Private Kindergarten Federation, Aichi Prefecture Private Nursery School Federation, Nagoya Private Kindergarten Association, Nagoya Private Nursery School Federation

**Coronavirus measures |** Please check the following link to read our coronavirus-related measures for performances. Please be sure to check the information before coming to the theater.  
[https://www-stage.aac.pref.aichi.jp/about/news2020\\_01.html](https://www-stage.aac.pref.aichi.jp/about/news2020_01.html)

## The Second Season of “Matasaburo of the Wind”

“Matasaburo of the Wind,” which premiered last summer, has produced remarkable results.

It’s a dance work created by local Aichi residents.

I’m from Tokyo, but ever since I became Artistic Director,

I have believed that the Aichi Prefectural Art Theater should be a center of activity for local people.

Going beyond the theater staff, the spirit of pride in the city and the surrounding region should be the  
mainstay of the theater’s operations.

The Aichi Prefectural Art Theater cannot exist without strong local support in the fields of ballet, dance,  
theater, music, and art.

Again, “Matasaburo of the Wind” is your work.

Let’s develop it together with buoyant joy and great pride. Thank you for your kind support.

This is the theater for all residents of the prefecture.

Let’s take the next steps forward together with the people around us.

Saburo Teshigawara