Matasaburo of the Wind

and music editor: Saburo Teshigawara Artistic collaborator and performer: Rihoko Sato

Performed by dancers selected through an audition

The latest update of a dance performance created in Aichi

Directed and Choreographed by Saburo Teshigawara

Director, choreographer, art director, costume designer, lighting designer

through collaboration between the Aichi Prefectural Art

Theater artistic director and local young ballet dancers



June

12 (Sun.)

Mini Theater



(to be held on June 17)

24 (Fri.)

Concert Hall

Conductor: Kosuke Tsunoda Director: Maiko Ota Orchestra: Aichi Chamber Orchestra

The Concert Hall will be open to

the public for free! You can even

visit areas that are usually off

Open House at Aichi

Theater Concert Hall

from Mozart's childhood too.

Bastien and Bastienne

What will happen to romance between a shepherdess and

limits to the public.

Prefectural Art

by W. A. Mozart

her lover?

An hour-long weekend concert of enjoyable and popular pieces for 1,000 yens

-Refresh your mind with a shower of sounds-



NoiZn

The Organ Hour

First-ever collaboration between Japan's only residential dance

Noism Company Niigata & Kodo New Work

company of a municipal theater and an internationally renowned traditional Japanese drum performance troupe

That operatic work, which attracted particular public attention, will be performed again after a four-year wait! Enjoy episodes

Organist: Megumi Tokuoka



 $16_{\text{(Fri.)}}17_{\text{(Sat.)}}$

Main Theater

by Saburo Teshigawara Live Music & Dance Director, lighting designer, costume designer, and selector of music:

Nagoya-Nikikai Regular Opera Performance

Performed by Saburo Teshigawara, Rihoko Sato, and others

dancers and musicians collaborate at the Concert Hall

A production in the Dance Concert series in which world-class



The Marriage of Figaro

Conductor: Kunihiko Makimura Director: Misa Takagishi

O Inquiries: Nagoya-Nikika 052-380-5416

Dance Concert







Feb.

4 (Sat.)

14:00

Main Theater

Nov.

 $25_{\tiny{18:45}}\text{(Fri.)}$

Mini Theater

SEEL

23 (Fri.) 24 (Sat.)

The Aichi University of the

Arts Orchestra 33rd Annual

O Inquiries: Art Information and PR Section Aichi University of the Arts

recommended by Aichi Prefectural Art Theater

An omnibus show of the latest must-see dance performances

From Dance Selection 2019 Ayano Yokoyama / lal banshees – Wait for Snow at Peppileica ©Naoshi Hatori

A British theater company's performance in which children with

Enjoy a performance of a world-class orchestra at the Concert

0567-76-2873

Dance Selection 2022

A popular annual concert

where close-ups of the organist's feet and hands are

Christmas Organ

screened during the

Concert 2022

Organist: Yurie Tsuzuki

intellectual disabilities,

as well as their family members and carers.

performance

Concert

Conductor: Ken Takaseki

can enjoy participating Oily Caet

Jamboree Performed by Oily Cart

oldest opera company

The Fujiwara Opera

new production

Director: Shigetaka Matsumot

Conductor: Erina Suzuki

founded in 1934

-Tosca,



A drama of passionate love and deep sorrow staged by Japan's

16:00 Main Theater

24 25 26

(Sun.) (Mon.) (Tue.)

Mini Theater

Kodo



A Norwegian dance company will give a performance based on a fairy tale by Andersen!

The Princess and the Pea

Produced by Dybwikdans

in Aichi Prefecture.

and other instruments!

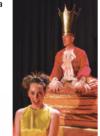
Director: Tomáš Dvořák

Based on the tale The Princess and the Pea * The company will make a tour

About 40 puppets will perform brilliantly

to the merry accompaniment of guitars

Divadlo Alfa - Pozor! Zorro



19 (Wed.)

Jct.

 $15_{\text{(Sat.)}}16_{\text{(Sun.)}}$

18:00 13:00

刺場と 7万人子とも 石を外 (to be held on Sep. 28)

2022

Ravel"Pictures at an Exhibition"100th anniversary of the premiere Organist: Rie Hiroe

an orchestral suite splendidly.

Organ Memorial Concert

A talented organist, the first Asian winner

of an international organ competition, who

has also won many other awards, will play

 $27_{ ext{(Thu.)}}\,28_{ ext{(Fri.)}}$

A contemporary French circus company of worldwide fame will portray beautiful scenes using only human bodies, through great acrobatic skills and teamwork.



(to be held on Oct. 28)

Directed, choreographed and performed by Compagnie XV **7万人**子とし プロジクト Co-choreographer and artistic collaborator: Rachid Ouramdane



An art festival to enjoy the charms of the entire Hisaya area

with Rachid Ouramdane

 $19_{\text{(Sun.)}}$ 15:00

Concert Hall

Hall with excellent acoustics. **NHK Symphony** Orchestra, Tokyo, the subscription concert

Series at Aichi Prefectural **Art Theater**

Mascagni Cavalleria

Pagliacci

Rusticana & Leoncavallo

Second project through collaboration

Mini Theater Selection: **DaBY Dance Project**

between Aichi Prefectural Art Theater and Dance Base Yokohama (DaBY)

Verismo opera masterpieces performed in a joint opera project with Tokyo Metropolitan



25 (Thu.)

16 (Tue.) 17(Wed.)

7729-1

Let's make a Concert Hall expedition! Let's have a look at areas that are usually off limits! **Backstage Tour**



26 (Fri.) 27(Sat.) A 45-minute concert that shares the appeal of the pipe organ for 500 yens

Concert Hall The Organ Night & Day 2022

Organist: Ryoki Yamaguchi





Venues: Aichi Arts Center, Oasis 21, etc A drama winning the Aichi Arts Foundation Drama Award, which explores the essence of dramas by commending e that deserve to be staged

The 20th AAF Drama Award winner lynch (play) By Yoshiro Yoda Hatori



24 (Fri.)

Concert Hall

Mini Theater

\$= t/L

An easy-to-understand lecture combined with performances

you deepen your knowledge.

Organ Lecture Concert





11:00

14:00

19:30

The Family Program is a festival for families held mainly during the "Golden Week" holidays (from around the end of April to the first week in May) and the summer holidays. The program features many events that visitors can enjoy with their family members, so even novice theater goers can participate without hesitation. The events include not only performances but also backstage tours and workshops designed for children.

The Aichi Arts Center Festival is held during a celebration period of days including October 30, the anniversary day of the opening of Aichi Arts Center. During the festival, many performances bring out "oohs" and "aahs" even from great art connoisseurs! This festival is recommended to those who desire to enjoy high-quality arts.

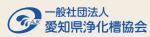


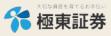
The Mini Theater Selection is the name of a series of cutting-edge and experimental programs held at the Mini Theater. This is a selection of contemporary works recommended enthusiastically to people living in Aichi.



Aichi Prefecture has about 70,000 children per grade at elementary and junior high schools. With the aim of ensuring that every child will visit a theater at least once during their compulsory education period, since $\ensuremath{\mathsf{FY2015}}$, Aichi Prefectural Art Theater has been implementing the "Theater and 70,000 Children" Project in collaboration with municipalities. The project aims to provide the children, as future leaders of the region, with valuable cultural and artistic experiences by inviting them to watch high-quality performing arts at the theater.

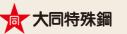




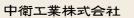




















Initiatives of Aichi Prefectural Art Theater ——

To be a place where everyone can enjoy the arts

Aichi Prefectural Art Theater is implementing various original initiatives, including inviting school children as future leaders to attend high-quality performances at the theater, creating an environment where everyone can have enjoyable experiences with culture and arts irrespective of disability, nationality, age, etc.,

nabling children to watch performing arts at the theater

We are implementing the "Theater and 70,000 Children" Project in collaboration with local governments, boards of education, municipal theaters, etc. In the project,



elementary and junior high school students (about 70,000 children per grade) n Aichi Prefecture are invited to theaters to enjoy aluable cultural and artistic experiences.

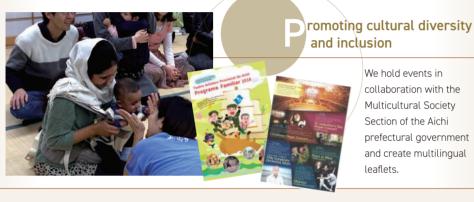


At the theater, braille program pamphlets, a system for showing Japanese subtitles, hearing loops, communication support boards, and other tools are available





upporting handicapped audience



We hold events in collaboration with the Multicultural Society Section of the Aichi prefectural government and create multilingual leaflets.

elping parents of small children and offering babysitting services

We hold workshops in which babies and their family members can participate together. We also provide babysitting services during performances.



ffering education

programs and

workshops

We offer "Watch and Review" seminars, where each participant watches a performance, writes

meetings on the day after a performance, where spectators of the same performance share their

a review, and polishes it again and again together with the instructor. We also hold online

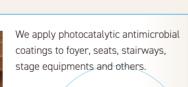
impressions of it with each other.

We hold "Hisaya Excursion Art Festival" in cooperation with nearby cultural and commercial facilities and other members of the local community.











We videograph Backstage Tours, where behind-the-scenes areas are introduced, and performances held without an audience, and share the videos on YouTube.







ostering future artists

Our initiatives to foster future artists include the Aichi Arts Foundation Drama Award, which is intended to discover playwriting talent and their works, and organist training

programs, in which young organists receive one-on-one guidance on playing the pipe organ.



ostering future theater staff

We are implementing various initiatives to arouse the interest of university and senior high school students in working as theater staff, including offering Internships for Job Seekers and holding Career Fairs.





Let's make an expedition to the backstage area of the Main Theater





ENJOY@HOME

-Enjoy the theater

remotely from home!-



Let's make an expedition to the backstage area of the Concert Hall!







Aichi Prefectural

(Aichi Arts Foundation)

1-13-2 Higashisakura, Higashi, Nagoya, **Aichi** 461-8525, Japan Tel.: +81 52-211-7552 (from 10 a.m. to 6 p.m.)

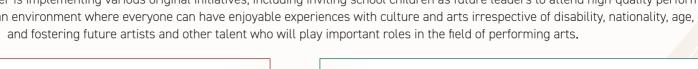
Fax: +81 52-971-5541 Email:contact@aaf.or.jp











Art Theater